Permit #F00140949

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140949 **Type of Permit:** FILMING **Release Date:** 08/07/2018

Production Company SAMMIE DRIVES A BOAT INC

Insured Company Name SAMMIE DRIVES A BOAT INC

Contact Phone No. 1 818-624-4468
Contact Phone No. 2
Fax
Address 8867 SKYLINE DR
LOS ANGELES, California 90046

Production Title FIG BAR

Type of Production Commercial - Standard

Producer Barry Sonders

Director Andrew May

1st AD Kristen Knisley

Production Manager Anna Lillie

FilmL.A. Coordinator CJ Leavens

Location Manager Anna Lillie
Primary Phone Mobile - 818.238.7417
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,009.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00140949	**Location Manager**	Anna Lillie
Production Company	SAMMIE DRIVES A BOAT INC	Primary Phone	Mobile - 818.238.7417
Insured Company	SAMMIE DRIVES A BOAT INC	Secondary Phone	
Production Title	FIG BAR		

Location Address 4912 Ledge Ave, North Hollywood, 91601

Location Type Private Residence

Film Dates 8/8/2018 - 8/8/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document AGENT LETTER copy.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	20
Cube Trucks	1
Generator	2
Portable restrooms	2

Personnel on Location

Type	Quantity
Cast	3
Crew	24

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** B3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

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Production Title	FIG BAR		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
3830 W Verdugo Ave, Burbank, CA, 91505

Posting "No Parking" signs E/S LEDGE AVE., HUSTON AVE. - NORTH 300'

Approximate Footage 0 - 300 **Log Number** 211364

Date(s) 8/8/2018 to 8/8/2018 **Time(s)** 07:00 to 22:00

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Summary Information — Location

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Insured Company	SAMMIE DRIVES A BOAT INC	Secondary Phone	
Production Title	FIG BAR		

This location has been CANCELED

Location Address 31342 Birdella Rd, Unincorporated Los Angeles County, CA, 90265

Location Type Private Residence

Film Dates 8/8/2018 - 8/8/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Please see attached documents FINAL Film LA DRP Referral Guideline Updated May2018.pdf
LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	20
Cube Trucks	1
Generator	2
Portable restrooms	2

Personnel on Location

Type	Quantity
Cast	3
Crew	24

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; CANCEL LOCATION PER STEPHANIE C.;

Jurisdiction

Political: Los Angeles County - Supervisor District 3

Police: Los Angeles County Sheriff

Fire: Los Angeles County Fire Department

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : To Be Determined

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APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of **Anna Lillie/Sammie Drives A Boat** ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated **08/07/18** By _____
Representative's Signature

Anna Lillie/Sammie Drives A Boat	**811 Traction Ave #2**
Name of "Principal" (Production Company)	Principal's Address
Anna Lillie	**Los Angeles CA 90013**
Print Princpal Representative's Name	City, State, Zip Code
Production Manager	**8182387417**
Representative's Title (i.e. UPM, Loc Mgr)	Principal's Telephone Number

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Criteria and Guidelines for Film LA DRP Referrals in the Santa Monica Mountains

Updated: May 1, 2018

Information to be asked by Film LA:

- Specific location(s) for filming, simple site plan/pinpoint on aerial image where filming will occur. Photographs of area to help clarify, if needed.
- Will new construction of any set or set material be required?
- Will vegetation/wildlife/natural habitat be disturbed by the film activity? Explanation of yes or no response.
- What type of equipment will be utilized for filming activities, and where will the equipment be stored? Are any generators or other fuel sources proposed?
- How many crew will be on set? What are the proposed hours of operation, including set and strike?
- How many trucks, trailers, and other vehicles or machinery will be on set, and where will they be stored? Have the production list the types of machinery (for example, cranes, fans, trucks, generators, special effects equipment, etc.).

Criteria for Permits that do not need referral to DRP:

1. Projects that do not require construction of any temporary or permanent structure.
2. Projects that require no brush clearance, vegetation removal, or placement of any permanent or temporary structure within protected zones of native trees, such as oak trees
3. Projects filming within existing structures and/or where no modifications need to be made
4. Projects where only persons and/or hand-carried items will be present within vegetated habitat areas (ex: filming under an oak tree should not include installation of material in the ground or on the tree)
5. Projects which do not involve the alteration of the physical environment, such as the staging of equipment and crew, including trucks and other large equipment for filming (fans, wires, cranes, etc.) and where the potential for noise, lighting, air quality impacts is not significant.

Situations where DRP may want to review filming event:

1. Events using wildlife or domestic animals in sensitive habitat areas (want to look at animal containment and cleanup programs when events are near sensitive habitats)
2. Construction or modification of temporary or permanent structures and any structure that would normally require a building permit.
3. Movement of vegetation, Use of nursery stock/new landscape/reseeding of vegetation
4. Filming in or near any sandy beach area under County jurisdiction (i.e. Nicholas Canyon and Topanga County Beaches, Leo Carrillo State Park beach area)
5. Grading, digging, trenching, mining or extraction of materials
6. Discharge or disposal of gaseous, liquid, solid, or thermal waste
7. The use of fireworks, explosions, pyrotechnics, and fire, including bonfires, fire-pits or campfires.
8. Projects that involve the alteration of the physical environment, such as the staging of equipment and crew, including large amounts of trucks and other large equipment for filming (fans, wires, cranes, aircraft, etc.) and where the potential for noise, traffic, lighting, and air quality impacts are significant.

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SANTA MONICA MOUNTAINS FILMING GUIDELINES

GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.

2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.

3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.

4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.

5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.

6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).

7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.

8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.

9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.

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10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.

11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.

12. The painting or coloring of any existing vegetation is prohibited.

13. For "greening" of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval. All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.

14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.

15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.

16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.

17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.

18. Trash receptacles shall be secured to prevent access by wildlife.

19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.

20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.

21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than $1,000 per day for each day in which the violation persists.

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